



MALIN BOBECK TADAA

Selected work
2015-2024

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ANDETAG



andetag [ˈanːdetaːg]

From ande (en. spirit) + tag (en. take).

Swedish noun.

breath, an inhalation and exhalation of air from the lungs.

Andetag is a visual manifestation of a deep breath, inviting people around the world to breathe in unison. The artworks are sculpted from custom woven textiles, animated with light to illustrate the flow of air through the lungs.

The animation allows the viewer to synchronize their breath with the artwork. Every piece is synchronized via the internet to every other, a global rhythm, gathering the world in one collective breath.

Sizes: Single, 110x90x15 cm and 90x110x15 cm

Diptych, approx 110x200x15 cm

Year: 2023-2024

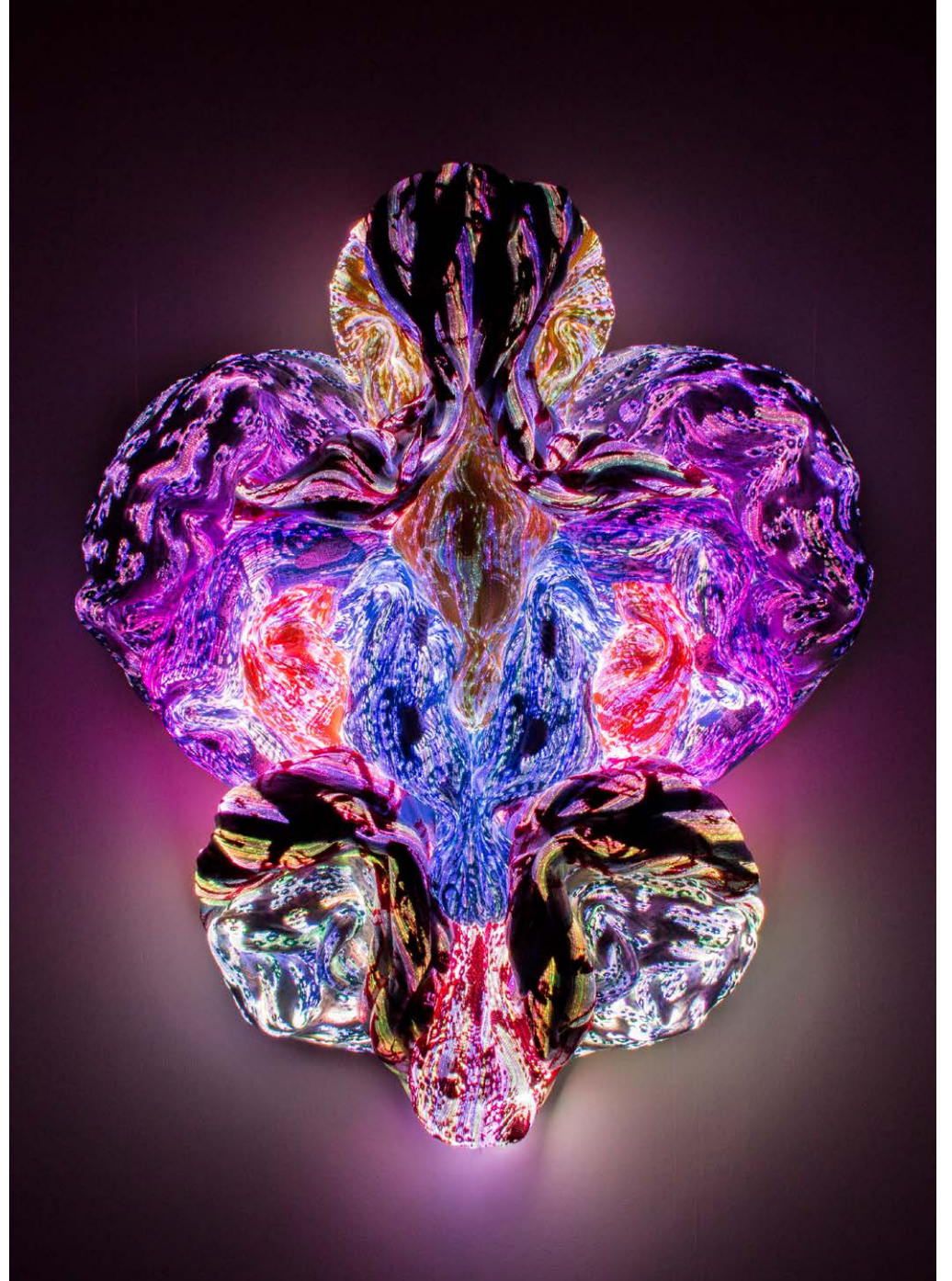
Technology and media: Optical fiber fabric, made with a cotton warp and optical fiber, cotton, chenille and shrinking yarn in the weft. Polyester filling. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame.

Additional information:

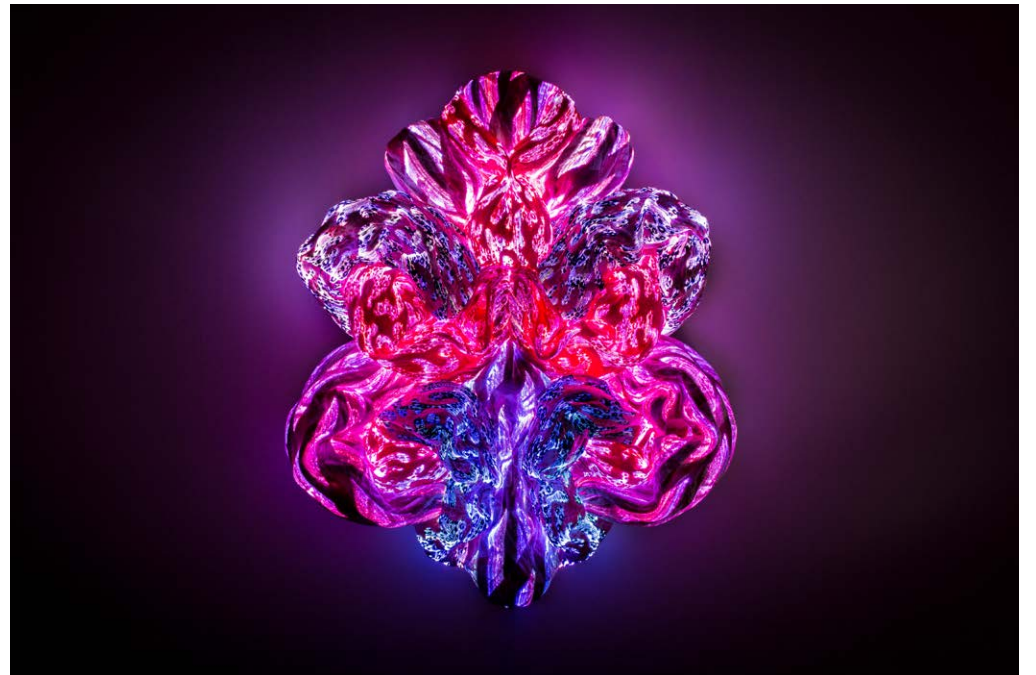
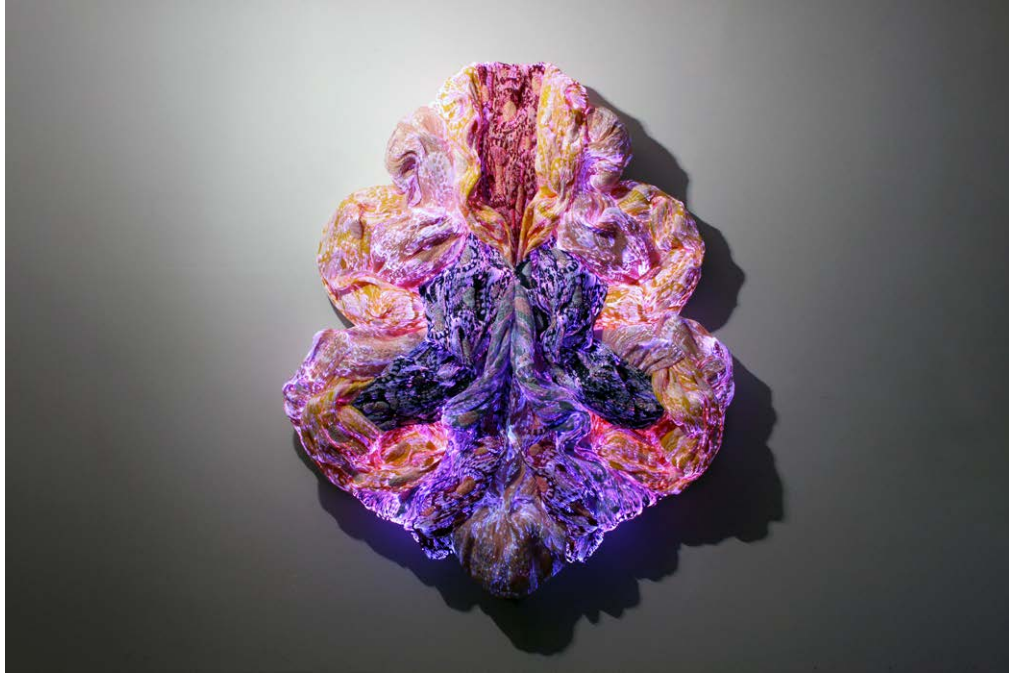
Available. Price on request.

The first edition will contain 50 artworks that will premiere at Art Miami in December 2023, in collaboration with Chase Contemporary.

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IMBUED SERIES

Video & info on the [IMBUED WEBSITE](#).

Imbued is a series of optical fibre textile artworks, connected in real-time, via Wi-Fi, to the blockchain.

Each artwork comes with a set of NFTs, which powers a ritual where people across the world share their emotions on the blockchain itself. These words then drive the changing color and light, flowing through the artworks.

Imbued consists of 7 physical works of art, each connected to 100 digital NFTs. The owners of the NFTs are invited to a digital ritual, where they can express their own feelings of love in words. The words are permanently stored on the blockchain and downloaded in real time, via Wi-Fi, by the physical artwork. These are then used to generate color and light, which flows through the fabric.

The words together form an ongoing interactive poem written by people around the world that can be read on the blockchain.

The jacquard loom is the origin of the modern computer. The threads of the weave, moving up and down, as ones and zeroes. Digitalization and textile production are intricately connected through time.

Historically, a textile was something unique. It was mainly produced in the home, becoming family treasures lasting for generations, through mending, recycling and reuse. Today, textiles are mass produced. The “unique” and “personal” is sold by the yard. Textile has become a fungible commodity, where every piece of fabric has its individuality shaved away to make sure that each inch, each roll is replaceable by another.

The Imbued series is the world's first true Hybrid NFT Artwork. A physical, wall hanging artwork that uses custom woven optical fiber textiles, and digital controllers that connect in real time to the blockchain to display a generative pattern through its fibers.

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IMBUED WITH GREIF

Grief, rolling like a wave on a stormy, endless sea.
At times so immense, it overpowers, pulling you down to the seabed.
In between, small white horses dance on the surface.

Size: 154 x 95 x 15 cm

Year: 2023

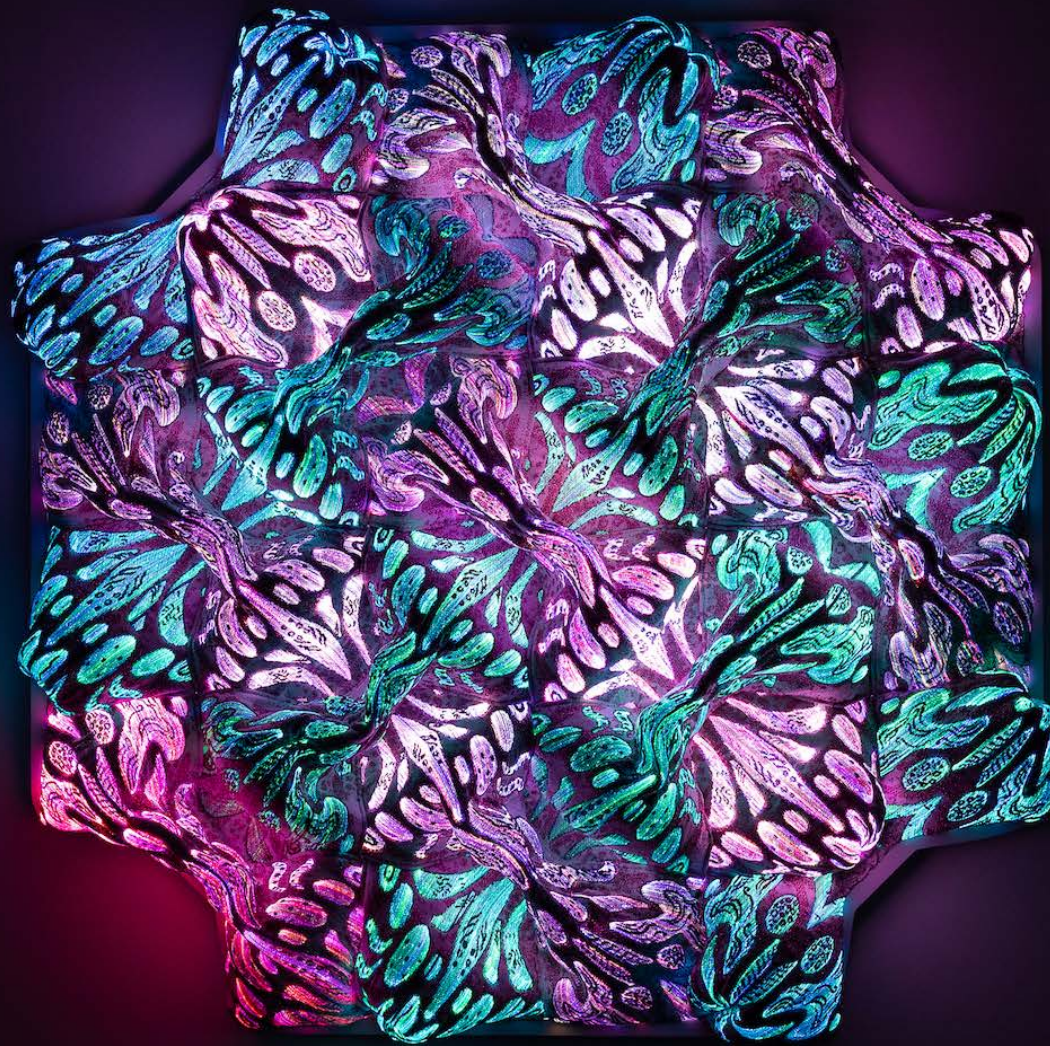
Technology and media: Optical fiber fabric, made with a cotton warp and optical fiber, cotton, chenille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Available. Price on request.

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IMBUED WITH APPRECIATION

This life holds me in its arms,
for that, I'm grateful.
Everything it gives me,
everything I borrow,
everything it takes.

Size: 115 x 115 x 20 cm

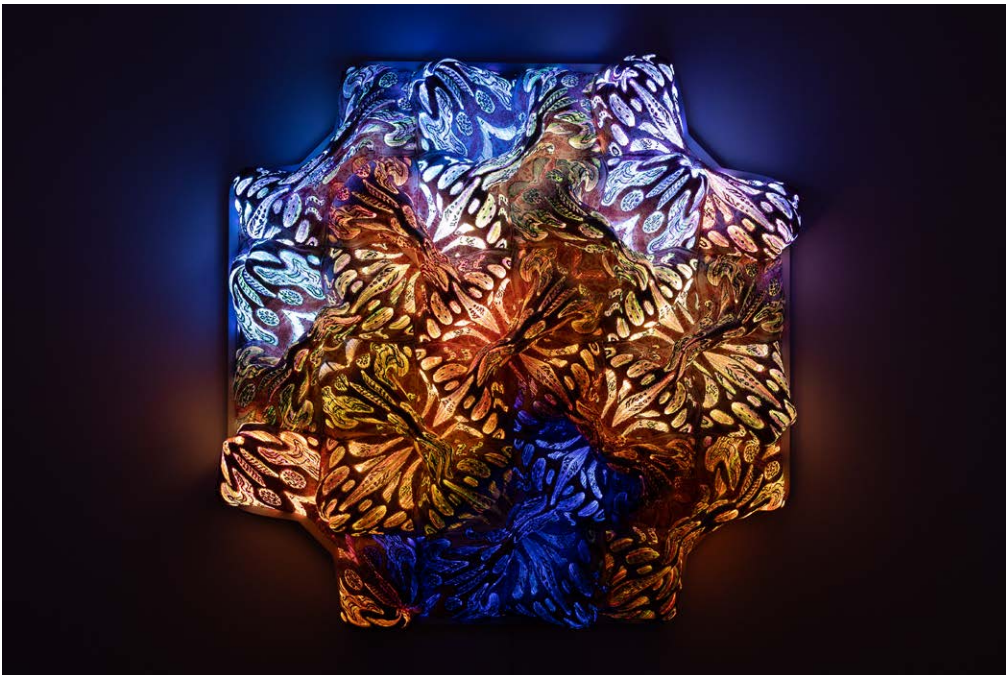
Year: 2023

Technology and media: Optical fiber fabric, made with a cotton warp and optical fiber, cotton, chenille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Available. Price on request.

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IMBUED WITH FRIENDSHIP

Throughout all ages, through all cultures, we have used tokens to honor our friendships. By binding our sense of connection, love and dedication into things, we make them more real, transparent and lasting.

“Night has arrived
but you feel safe,
hand in hand,
together.”

Size: 200x180x20 cm

Year: 2022

Technology and media: Optical fiber fabric, made with a cotton warp and optical fiber, cotton, chenille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

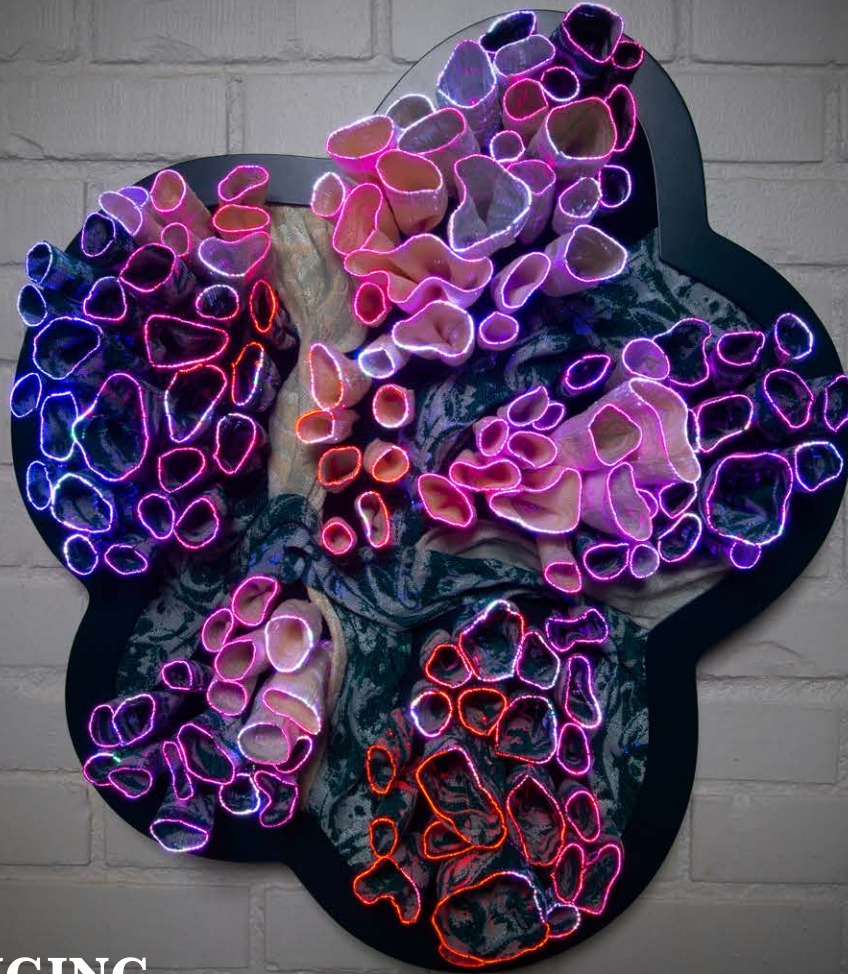
Additional information:

Available. Price on request.

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IMBUED WITH LONGING

Imbued with Longing a dedication to the driving force of humanity: our ability to dream of something that does not yet exist. By staying present in the moment, while still honoring what we hope for, our longing can become a path.

”Your longing is your gift, given to you by evolution.

It is what makes us human, what makes us go forward in life, what makes us want to do better, be better, give better. “

Size: 65x75x25 cm

Year: 2022

Technology and media: Optical fiber fabric, made with a cotton warp, and optical fiber, cotton, chenille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Available. Price on request.

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IMBUED WITH LIFE

Imbued with Life connects birth and death through eternal evolution. It is inspired by the cycles of life, dividing cells, and the birth of a child.

"Your life, our life,
our force of life.
Beyond control, utterly beautiful,
possibly endless."

Size: 138x90x20 cm

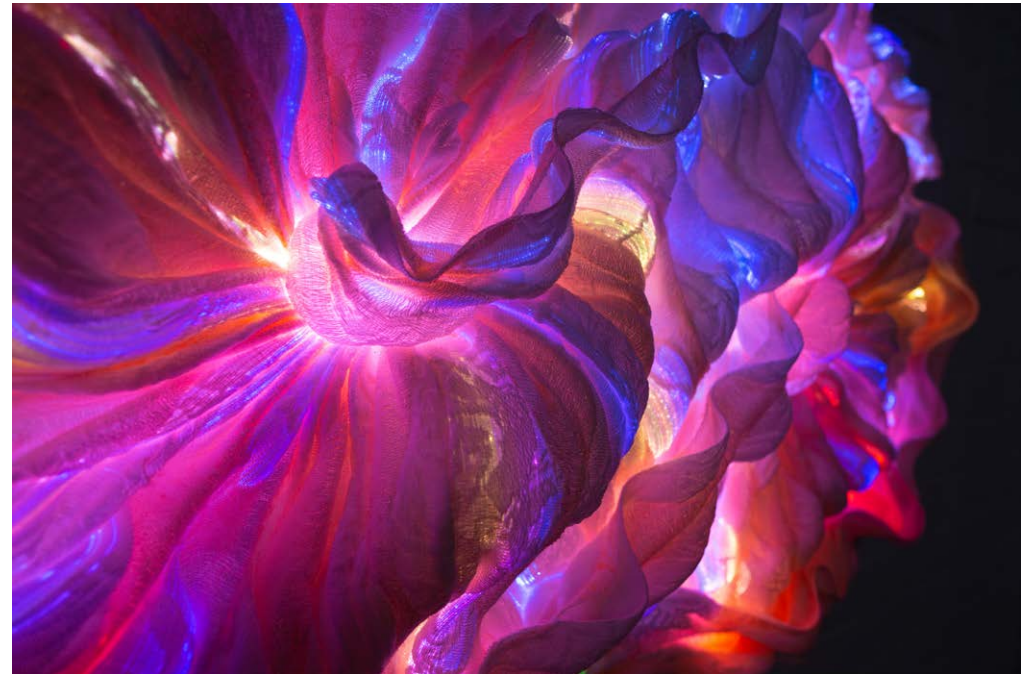
Year: 2022

Technology and media: Optical fiber fabric, with a cotton warp, and optical fiber, cotton, lurex, chneille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Sold to a private collector.

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IMBUED WITH AWE

Imbued with Awe represents the sacred, the use of textile to connect us with the divine. It draws inspiration from the Swedish “Åkdyna”, the pillow you placed in your wagon to carry you to church. It is an invitation to a journey towards that which is larger than yourself.

Video: [IMBUED WITH AWE](#)

Size: 135x135x17 cm

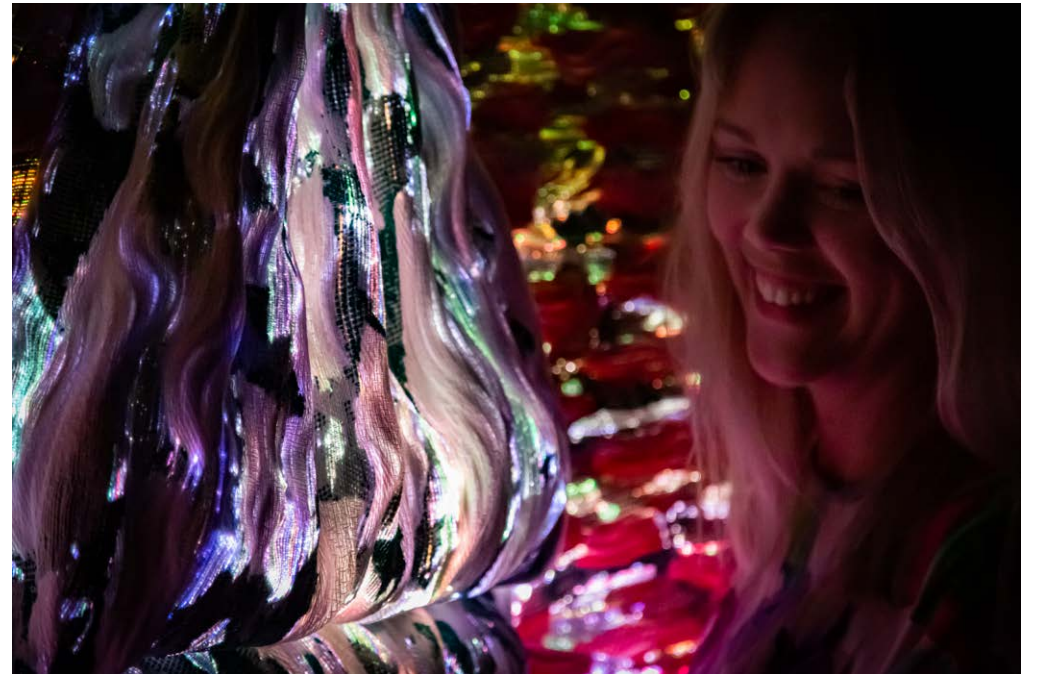
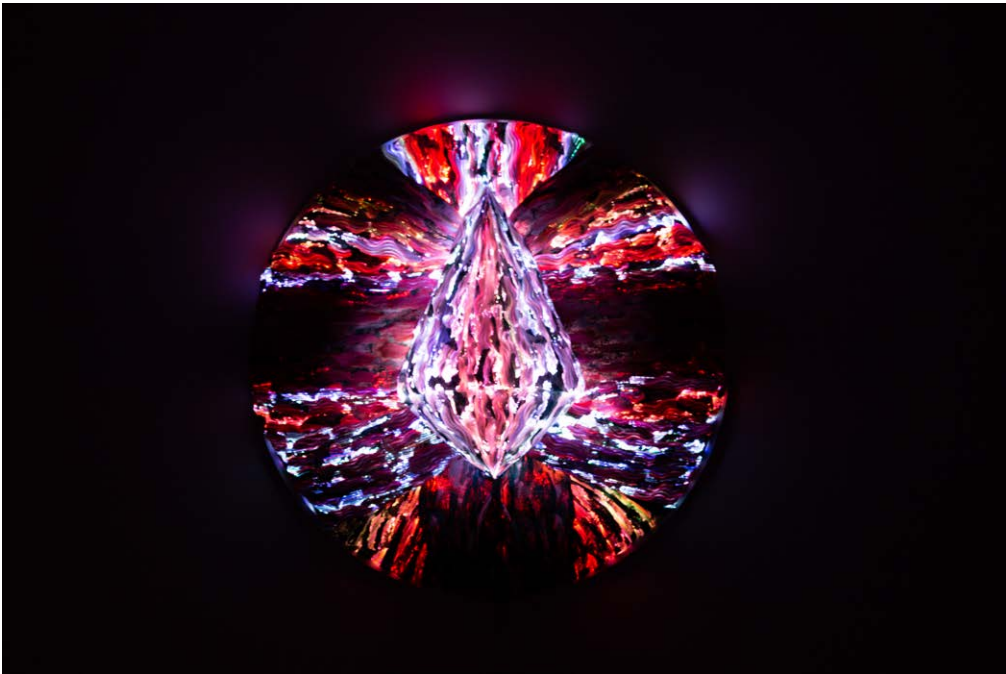
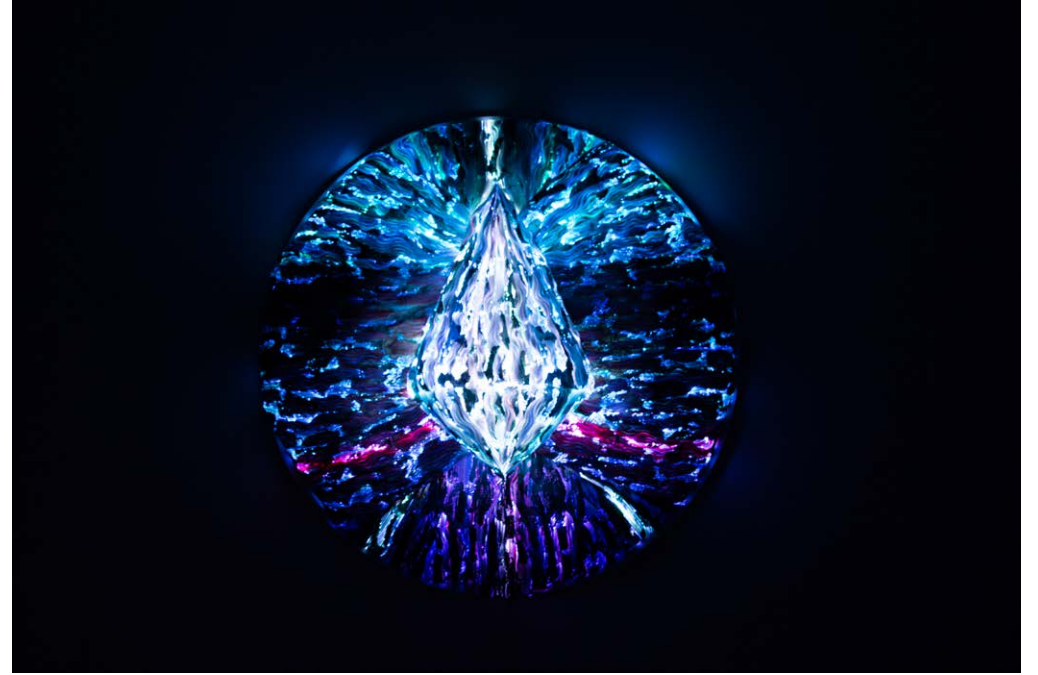
Year: 2022

Technology and media: Optical fiber fabric, made with a cotton warp, and optical fiber, cotton and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Sold to a private collector.

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IMBUED WITH LOVE

Imbued with Love is the first piece in the Imbued series, interpreting one of our strongest emotions; love.

The words of love provided by the NTF holders all over the world, travel through the fabric in the form of light beams and glowing animations. Creating an ever changing piece of art.

Video: [IMBUED WITH LOVE](#)

Size: 110x95x20 cm

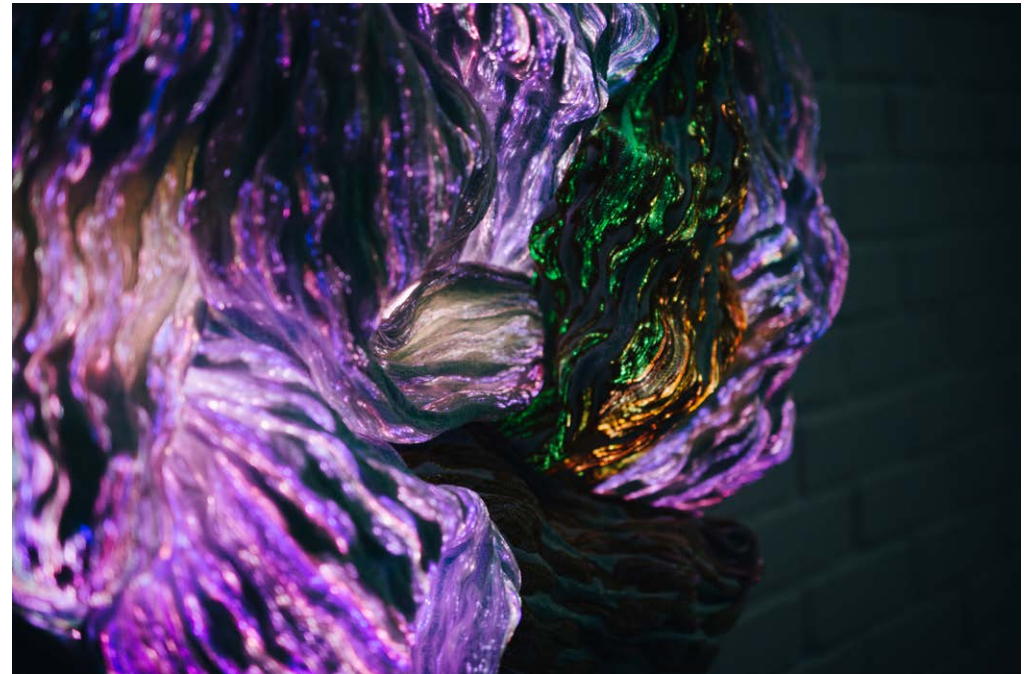
Year: 2021

Technology and media: Optical fiber fabric, made with a cotton warp, and optical fiber, cotton, chenille and shrinking yarn in the weft. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. 100 NFTs.

Additional information:

Sold to a private collector.

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EMERGING SENSATION

Emerging Sensation is a series of interactive installations where textile sculptures and Augmented Reality intertwine.

The series draws its theme from the evolution of the earth, the origin of life, the carnal life and death, the unknown, the next generation. Evolution has no goal, no will, yet it controls everything around us. The viewer is invited to take on the role of evolution, the force that has the ability to create or extinguish life.

The installations in Emerging Sensation are linked to Augmented Reality. By touching the installation, the visitor changes both the physical light play in the installation and the 3D animations displayed in the headset.

Emerging Sensation was exhibited in an old nuclear reactor underneath Stockholm City. The exhibition quickly sold out and had over 4000 visitors.

You have created everything
You have no predestined plan or end in mind
You are curious of the experiment, yet uninterested in the outcome
You were never conceived and you will never cease
You are eternally emerging

Video: [EMERGING SENSATION](#) - Behind the scenes of
Emerging Sensation Exhibition

EMERGING SENSATION - WATER

Water is the first part of the series, where the evolution started, in the ocean.

The viewer is floating around in an underwater world and initiating life by pollinating the buds on the sculptures with their hands.

Size: 3 sculptures approx 120x120x250 cm each

Year: 2019

Technology and media: Optical fiber fabric woven by the artist. WS2812 addressable RGB LED pixels. Microcomputer. Steel frame. Augmented Reality Headset, 3D animations.

Additional information: Owned by the artist. Available for loan.

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EMERGING SENSATION - BODY

Body is the second installation in the series of Emerging Sensation. The inspiration comes from the bodies we inhabit. Evolution is an ongoing process inside of us. Just like species change and become other species over time, our bodies are in constant change. Cells in our bodies mutate all the time, occasionally they grow stronger and can create tumors. Creating evolution in the making but possibly giving the host a deadly disease in the meantime.

In the augmented reality headset the viewer can partake in the cellular division inside the body. By touching the sculpture, the cells split in half.

Size: 160x100x35 cm

Year: 2019

Technology and media: Optical fiber fabric woven by the artist. WS2812 addressable RGB LED pixels. Microcomputer. Wooden frame. Augmented Reality Headset, 3D animations.

Additional information: Owned by the artist. Available for loan.

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EMERGING SENSATION - SKY

Sky is the third installation in the series of Emerging Sensation. Sky is the future, the unknown, death and our future generations. Ominous but still light, floating in mid air, the viewer can walk under it and stare into the tunnel of light. The closer you get the more the tunnel wants to lure you in.

In the end of our lifetime we will make room for our children and the eternal evolution continues with the same force, using us as its tool to continue it's aimless path.

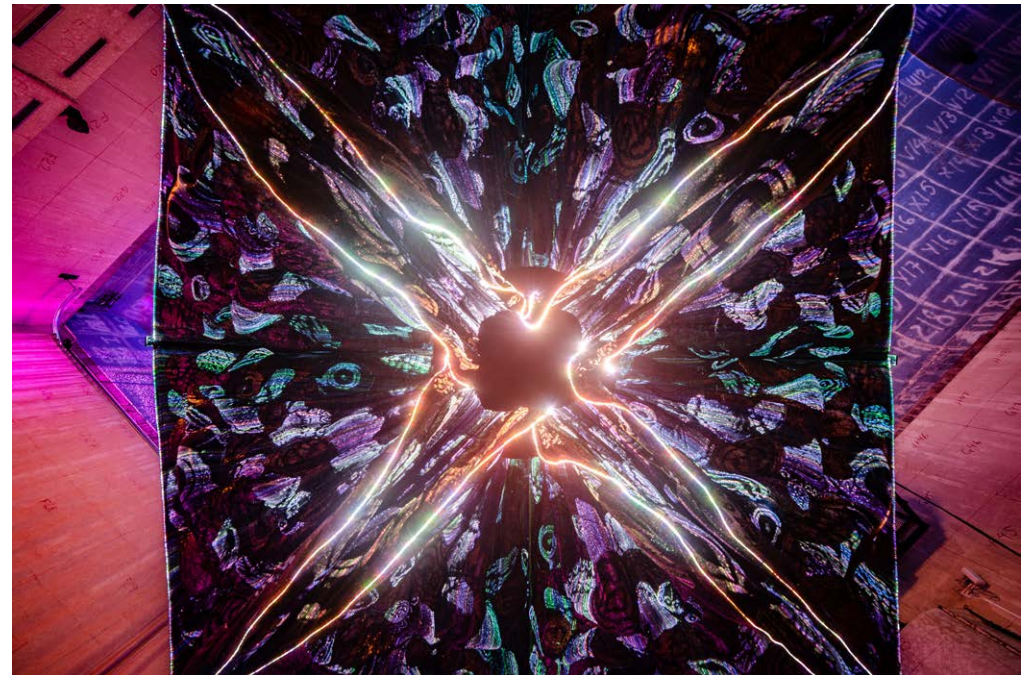
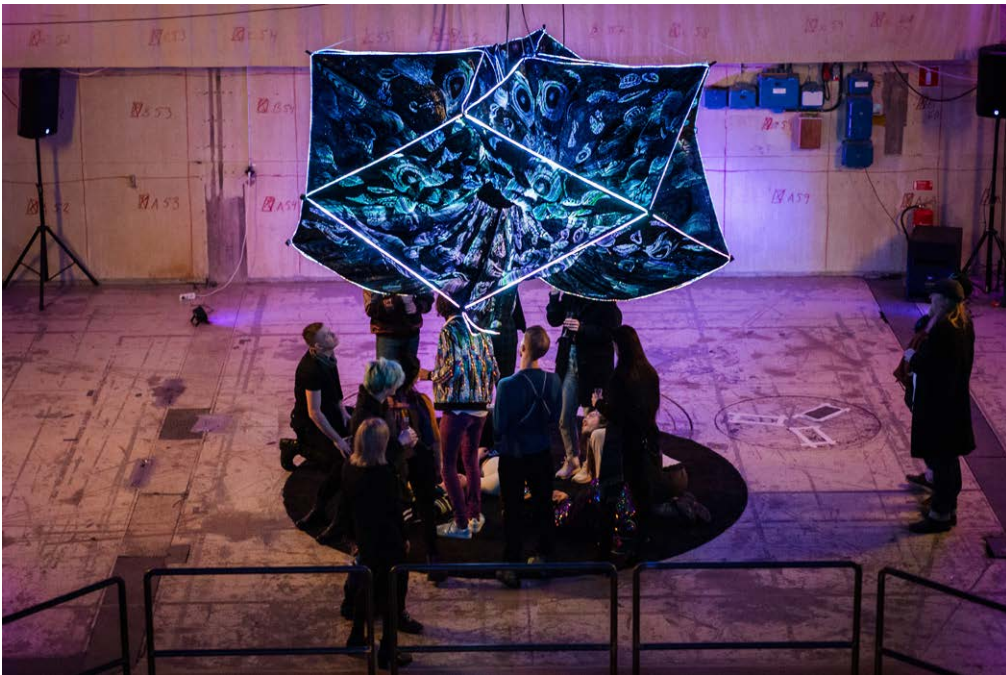
Size: 400x400x150 cm

Year: 2019

Technology and media: Optical fiber fabric woven by the artist. WS2812 addressable RGB LED pixels. Microcomputer. Steel frame. Augmented Reality Headset, 3D animations.

Additional information: Owned by the artist.

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THOSE WHO AFFECTED ME

Those Who Affected Me is an interactive light emitting textile art installation. Suspended in mid air, over 1,5 meters tall, and 2,5 meter diameter, the four winged structure invites the audience to gently touch the textile and reacts by sending colorful ripples up and down the intricate fabric.

The custom designed jacquard textile is using optical fibers connected to about 500 individually programmable color LEDs, connected to a microcomputer. Thin, electrically conducting copper threads are woven in to create touch sensitive areas inside the fabric. The 11 meters of fabric are mounted with steel rods around a steel cylinder.

The sculpture is exhibited in an small room with tilted mirror walls, creating a distorted universe where the sculpture is multiplied in infinity. The project started off in winter 2015 as an idea of making an interactive fabric.

During the process of creating it, Malin Bobeck thought of it as a self

portrait. -The people around me are affecting me all the time, both mentally, physically and emotionally. The installtion is a reflection of how people affects me as touch affects the installation.

Those Who Affected Me was exhibited at the Gothenburg museum of art, Sweden, December 2015 to February 2016 and the National museum of art, Stockholm, Sweden, September 2016 to January 2016.

Film: [THOSE WHO AFFECTED ME](#)

Size: 250x250x150 cm

Year: 2015

Technology and media: Custom optical fibre textile, woven on jacquard loom, Teensy 3.1 microcontroller, WS2812 addressable RGB LED pixels, SLS 3D-printed optical fibre connectors, Adafruit capacitive touch sensor, conductive yarn, shrinking yarn, cotton, polyester, steel

Additional information: Owned by the artist. Available for loan.

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TACTILE REFUGE

Escape to an alternative reality, a tactile world shaped by your touch.

Tactile Refuge is an interactive, light emitting, textile installation in which the viewer is the creator of their environment. The piece consists of six fabric wings, woven with optical fibers that are lit from within, and a hanging centrepiece, hand-tufted and implanted with optical fibers and LEDs. The installation is seemingly floating in a sheltered, dark space.

The centerpiece sculpture is registering human touch and reacts by changing colour. It affects the entire installation and intensifies the immersive light patterns in the fabric of the wings. Collaborating together will make the reaction even stronger, changing the atmosphere of the entire space.

The installation is providing a world with twisted perspectives that allow strangers to share experiences in an open and vulnerable way. It brings together groups of strangers to briefly escape the outside world. By touching the centrepiece of the installation, participants will set off varying light

patterns which ripple around them, coursing through the mounted wings.

Tactile Refuge was commissioned by Heimtextil Frankfurt Fair, Germany, exhibited in January 2017.

It has also been exhibited at Hallwysk Museum in Stockholm, Sweden, February 2017 and in The Node, Sickla, Sweden, during Burning Man Week Stockholm, March 2017.

Film: [TACTILE REFUGE](#)

Size: 7 sculptures approx 150x100x50 cm each

Year: 2017

Technology and media: Custom designed optical fiber fabric, woven at Bogesunds weavery, 12 000 m of optical fibers combined with Pemotex – Trevira CS, chenille, polyester and lurex yarn 480 addressable colour LEDs, Teensy microcontroller

Additional information: Owned by the artist. Available for loan.

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Malin Bobeck Tadaa is an awarded textile artist based in Stockholm, Sweden. With her self-developed methodology of weaving LEDs, sensors, and electronics, into fabrics, she creates one-of-a-kind artworks. The optical fibers make her art both visual and tactile and invite the visitor to interact and influence it. The audience doesn't just admire her art, they become a part of her installations.

Her art is inspired by the human imagination, deep sea, outer space, and the worlds that are hidden from us. By creating spaces with inspiration from these worlds she gives the viewer an experience of shifted perspectives. She has an array of successful projects and exhibitions behind her.

She has previously exhibited in the Zona Maco - Mexico City, National Museum of Art in Stockholm, Gothenburg Art Museum, Borås Textile Museum, and KTH in Stockholm where her biggest solo show so far, Emerging Sensation, took place in January 2019 and attracted over 4000 visitors and was funded by The Swedish Arts Grants Committee.

“In my art, I explore the human encounter and let it run as an overall theme in my work. I work in textile, one of our most common materials. Textile is security, warmth and protection. Using these properties, I create works of art that invite people to engage and interact. Art that is unlocked by the audience collaborating together.”

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SELECTED EXHIBITIONS

2023	
5 - 10 dec	Andetag, with Chase Contemporary at Art Miami, US
30 sep - 8 okt	Uppehålla Livet - Solo Exhibition, at Tjolöholms Castle Church, Northern Halland Art Association, SE
2022	
27 nov - 4 dec	Several exhibitions during Miami Art week, Miami, US
28 may - 11 sep	Ingrid Skerfe in meeting the present, Uppsala Art Museum, SE
9 feb - 13 feb	Zona Maco with Maia Contemporary Gallery, Mexico City, MX
12 dec 21 - 12 jan	Solo exhibition - Hotel El Ganzo, San Jose del Cabo, Mexico, MX
2021	
28 nov - mars 22	Scenography - light sculptures for modern dance performance VÅR DAG. Skånes Dansteater, SE
2020	
10 okt - 10 nov	Ljuset, Light festival, Landskrona, SE
17 sep - 25 okt	No Limit ArtScape Edition, Outdoor art festival, Commissioned work, Borås, SE
2019	
17 jan - 3 feb	Solo exhibition, Emerging Sensation, KTH R1, Stockholm, SE
1 sep 2018 - 31 dec 2019	Towards new heights, Markaryd, SE
2018	
5 april - 1 okt	Borås Textile Museum, Next Level Craft, SE
19 may - 16 sep	Avesta Art, Koppardalen Verket, Avesta, SE
2017	
19 okt - 7 jan	The Swedish Institute in Paris, Next Level Craft, Paris, FR
2 - 23 dec	Gallery Studio L ² , Stockholm, SE
9 - 19 feb	Hallwylska museum, Colour emotions, Stockholm, SE
15 dec 2016 - 12 mars	National Taiwan Craft Research and Development Institute, The Light in Between, Taipei, Taiwan, TW
10 - 13 jan	Heimtextil, Tactile Refuge, Frankfurt, Germany, DE
2 sep 2016 - 15 jan	Nationalmuseum Design, Embodied - Ongoing craft at the fringe, Stockholm, SE
2016	
5 dec 2015 - 21 feb	Gothenburg Museum of Art, Those Who Affected Me, SE
10 - 26 nov	Solo exhibition, Fiberspace gallery, Water reflections, Stockholm, SE
9 - 27 feb	Gallery Studio L ² , Artefakt, Stockholm, SE
2015	
17 nov - 17 dec	Gallery Studio L ² , Home, sweet home, Stockholm, SE
apr	Swedish Lights and Design, Zurich, CH
feb	Stockholm Furniture Fair, Stockholm, SE

COLLECTIONS

Uppsala Art Museum, Uppsala, Sweden
Gomez Colletion, Guadalajara, Mexico
Hotel El Ganzo, San Jose del Cabo, Mexcio

SCHOLARSHIPS

dec 21	Konstnärsnämnden Bildkonstnärsfonden, one year work scholarship
may 20	The Cultural Sclarship of Stockholm city
june 20	Kulturbryggan for the project Imbued
nov 18	Konstnärsnämnden Bildkonstnärsfonden, one year work scholarship
sep 17	Kulturbryggan for the project Emerging Sensation
dec 16	Stockholm Innovation scholarship
nov 16	Bertil & Britt Svensson's Foundation for Lighting Technology
dec 15	Encouragement of Culture, Sten A Olssons Foundation
apr 14	Innovativ kultur for the project " Interactive light emitting textile art"

ARTIST RESIDENCY

dec 21 - jan 22	Hotel El Ganzo Artist residency program, San Jose del Cabo, Mexico
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EDUCATION

aug 10 - june 14	Textile Design Bachelor, The Swedish School of Textiles, Borås
aug 11 - jan 12	Textile Design, Exchange program, Fu Ren Catholic University, Taipei, Taiwan
aug 09 - jun 10	Textile History, Uppsala University, Uppsala
aug 07 - jun 08	Pattern making and sewing, Tillskärarakademin, Gothenburg
aug 05 - jun 06	Textile craft and design, Vaddö folkhögskola, Vaddö
aug 02 - jun 05	Industrial design, Polhemsgymnasiet, Gothenburg

Said and written about Malin Bobeck Tadaa

Video:

English:

[POPSTAR ROBYN VISITS EMERGING SENSATION](#) 2019

[EL GANZO ARTIST RESIDENCY](#) Malin Artist Residency December, January 2021/2022

[VÅR DAG](#) Modern Dance Performance showing Water, winter 2021/22. Skånes Dansteater.

[EARTHSTAR](#) Outdoor festival showing Earthstar 2020

[TEDX](#) - Malin Bobeck Tadaa Ted talk - Be guided by your fears 2016

Swedish:

[TYPISKT TEKNIK](#) - Childrens Show about new technology - Swedish Television 2020

Books:

English:

[NEW MEDIA INSTALLATION - TECHNOLOGY IN PUBLIC ART](#)
by Ginko Press

FIBERSPACE : ART, CRAFT + DESIGN by Marcia Harvey Isaksson

Swedish:

[KONSTIGARE](#) by House of Amalou

Other media:

English:

[THE INNOVATOR](#) - Connecting through fibre and thread by Elin Nilsson

[INDIAN APPAREL](#) - The fabric of light by Anurima Das

[TEXTILE CURATOR](#) - Contemporary textile art

Swedish:

[KONSTNÄREN](#) - Textila Arkitektur by Emil Åkerö

[AFTONBLADET](#) - Interaktiv textil och digital drogtripp by Cecilia Djurberg

[STENASTIFTELSEN YEAR BOOK](#) - Malin Bobeck by Sara Michaelsson

[LJUSKULTUR](#) - In i det oändliga by Susanne Helgesson



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